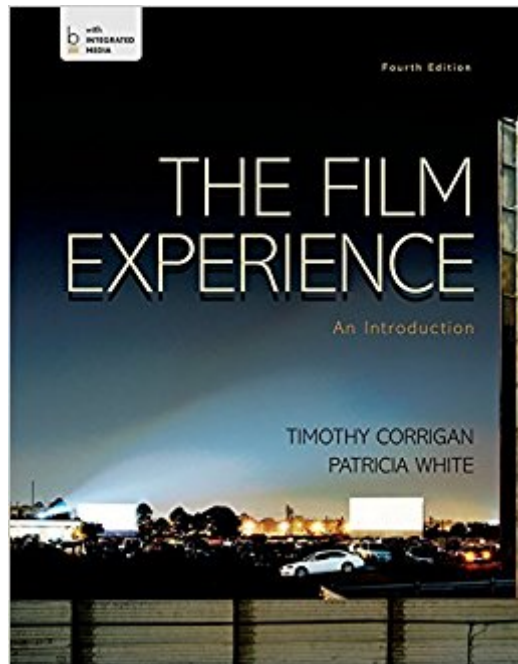




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The Film Experience: An Introduction



Synopsis

In our culture, watching movies is a universal experience â “ but understanding film may not be. The Film Experience reaches out to students, connecting their experiences watching movies with better understanding and knowledge of the medium’s full scope. And with its game-changing new video program in LaunchPad Solo (see below), this thoroughly updated new edition makes it easier than ever to link each studentâ™s personal viewing to a greater overall understanding of film. Timothy Corrigan and Patricia Whiteâ™s classroom favorite is both authoritative and joyful about watching, analyzing, and understanding film. With clips from classic and contemporary films (Rear Window, Life of Pi, Moonrise Kingdom, Chinatown, and many others) plus hundreds of movie images and other graphics, the thoroughly revised new edition covers everything from editing to cinematography to narrative genres, all in a cultural context that reinforces why films and film study matter. The book’s featuresâ”Form in Action, Film in Focus, and Concepts at Work â”combine text, stills, and links to videos online to explore specific films, scenes, and trends in depth.

Book Information

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Customer Reviews

I used this book for my film class. It’s extremely useful if you want to learn the history about cinema and gives great detail on how film industry works.

A really great book. I used it for my intro to film class and I really enjoyed it! Loved the pictures and references.

Needed for film appreciation class. Easy read and relatively current.

Very nice textbook with a lot of great information!

This was a book for a class, it worked.

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